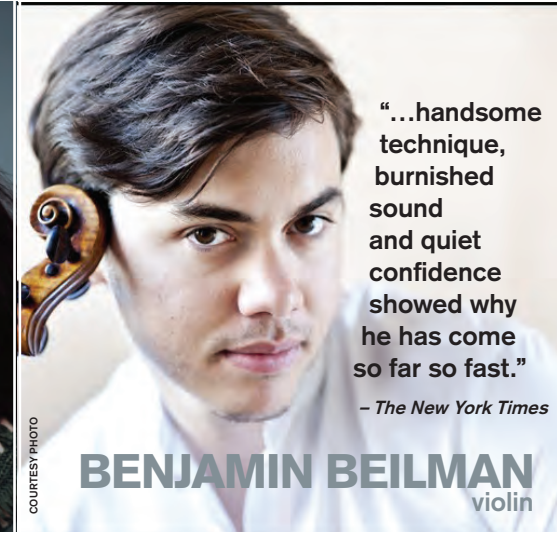




"an effortlessly rich voice worthy of any professional stage in the industry, with charisma to match."
— *Opera Today*

AVERY AMEREAU
contralto



"...handsome technique, burnished sound and quiet confidence showed why he has come so far so fast."
— *The New York Times*

BENJAMIN BEILMAN
violin



"Life-enhancing, at times transcendent."
— *The Star Tribune, Minneapolis*

DANISH STRING QUARTET



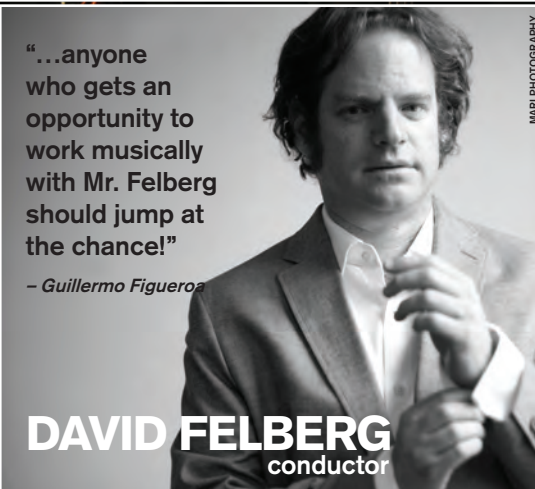
"...agile both vocally and physically, leaving vapor trails with her lyric gymnastics."
— *Naples Daily News*

DEBORAH DOMANSKI
mezzo-soprano



"They hold the listener spellbound from first to last."
— *BBC Music Magazine*

ESCHER STRING QUARTET



"...anyone who gets an opportunity to work musically with Mr. Felberg should jump at the chance!"
— *Guillermo Figueroa*

DAVID FELBERG
conductor

NADJA'S CONCERT
Passion, excitement, innovation!

Lensic Performing Arts Center
Saturday, September 23 at 7pm | Sunday, September 24 at 3pm

Santa Fe Pro Musica Orchestra
Nadja Salerno-Sonnenberg, conductor and violin

WEBERN *Langsamer Satz*
SHOSTAKOVICH *Chamber Symphony in C Minor, Op. 110a*
PIAZZOLLA (arr. Desyatnikov) *The Four Seasons of Buenos Aires*

Artist Dinner with Nadja Salerno-Sonnenberg
Midtown Bistro | Sunday, September 24 at 5:30pm

LOVE, THE MAGICIAN
Lights, camera, action!

Lensic Performing Arts Center
Friday, December 29 at 7pm

Santa Fe Pro Musica Orchestra
Thomas O'Connor, conductor
Benjamin Beilman, violin

DE FALLA *El Amor Brujo*
COPLAND *Music for the Theater*
AARON STERN *A Leonard Bernstein Memory*
BERNSTEIN *Serenade after Plato's Symposium*

VISIONARIES
Dynamic and dark-hued showpieces

Lensic Performing Arts Center
Saturday, January 27 at 4pm | Sunday, January 28 at 3pm

Santa Fe Pro Musica Orchestra
Thomas O'Connor, conductor
Conrad Tao, piano

MOZART *Symphony No. 39 in E-Flat Major, K. 543*
JOAN TOWER *Chamber Dance*
SCHUMANN *Piano Concerto in A Minor, Op. 54*

BEETHOVEN PIANO CONCERTOS, PART II
"...grandiose dimensions, profound utterances, and unprecedented power." — Robert Levin

Lensic Performing Arts Center
Saturday, November 4 at 4pm | Sunday, November 5 at 3pm

Santa Fe Pro Musica Orchestra
Thomas O'Connor, conductor
Anne-Marie McDermott, piano

BEETHOVEN *Piano Concerto No. 1 in C Major, Op. 15*
BEETHOVEN *Piano Concerto No. 5 in E-Flat Major, Op. 73 "Emperor"*

Artist Dinner with Anne-Marie McDermott and Thomas O'Connor
La Casa Sena | Sunday, November 5 at 5:30pm

STRING WORKS SERIES **ESCHER STRING QUARTET**
"They hold the listener spellbound from first to last." — BBC Music Magazine

St. Francis Auditorium | Saturday, January 13 at 4pm

HAYDN *Quartet in G Major, Op. 76, No. 1*
GYÖRGY KURTÁG *Hommage à Jacob Obrecht*
GYÖRGY KURTÁG *12 Microludes*
BEETHOVEN *Quartet in A Minor, Op. 132*

STRING WORKS SERIES **DANISH STRING QUARTET**
"Life-enhancing, at times transcendent." — The Star Tribune, Minneapolis

St. Francis Auditorium | Sunday, February 11 at 3pm

HAYDN *String Quartet No. 1 in B-Flat Major, Op. 1 "La Chasse"*
MOZART *String Quartet No. 17 in B-Flat Major, K. 458 "The Hunt"*
JÖRG WIDMANN *Jagdquartett*
BRAHMS *String Quartet No. 3 in B-Flat Major, Op. 67*

Artist Dinner with the Danish String Quartet
L'Olivier | Sunday, February 11 at 5:30pm

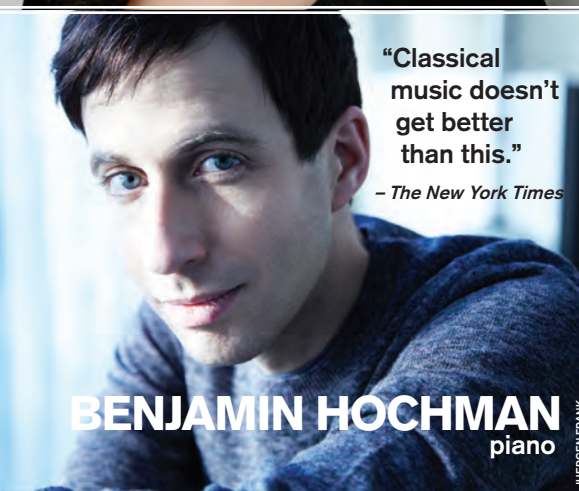
BAROQUE HOLY WEEK
"It is the special province of music to move the heart." — J.S. Bach

Loretto Chapel | Thursday, March 29 at 7:30pm
Friday, March 30 at 7:30pm | Saturday, March 31 at 6pm

Santa Fe Pro Musica Baroque Ensemble
Avery Amereau, contralto
Gonzalo X. Ruiz, baroque oboe
Stephen Redfield, leader

CORELLI *Trio Sonata in E Minor, Op. 2, No. 4*
BACH *Concerto in F Major for Oboe and Strings, BWV 1053R*
VIVALDI *La Folia*
BACH *Cantata No. 170 "Vergnügte Ruh" (Contented Peace)*

Artist Dinner with Avery Amereau
Andiamo! | Wednesday, March 28



"Classical music doesn't get better than this."
— *The New York Times*

BENJAMIN HOCHMAN
piano



"A pianist who balances excitement and spontaneity with clarity and elegance."
— *The New York Times*

ANNE-MARIE MCDERMOTT
piano



"Conductor Thomas O'Connor led the ensemble deftly and with potency..."
— *Albuquerque Journal*

THOMAS O'CONNOR
SFPM Music Director and Conductor



"Among the country's great Baroque oboists, Ruiz's playing is a marvel of both technical flair and expressive depth."
— *SFGate*

GONZALO X. RUIZ
baroque oboe

A BAROQUE CHRISTMAS
A Santa Fe Tradition

Loretto Chapel
Wednesday, December 20, through Sunday, December 24
6pm and 8pm each evening

Santa Fe Pro Musica Baroque Ensemble
Avery Amereau, contralto
Deborah Domanski, mezzo-soprano
Stephen Redfield, leader

Music by Handel, Vivaldi, Telemann and Traditional Carols

STRING WORKS SERIES **ST. LAWRENCE STRING QUARTET**
"Their irreverent, spontaneous approach to the classics..." — CBC

St. Francis Auditorium | Sunday, March 4 at 3pm

BEETHOVEN *String Quartet No. 16 in F Major, Op. 135*
JOHN ADAMS *First Quartet*
SIBELIUS *Quartet in D Minor, Op. 56 "Voces intimae"*

MOZART AND FRIENDS
"Creativity is the fire of my soul." — Mozart

Lensic Performing Arts Center
Saturday, April 28 at 4pm | Sunday, April 29 at 3pm

Santa Fe Pro Musica Orchestra
David Felberg, conductor
Benjamin Hochman, piano

MOZART *Symphony No. 38 in D Major, K. 504 "Prague"*
STRAVINSKY *Octet*
MISSY MAZZOLI *Sinfonia for Orbiting Spheres*
MOZART *Piano Concerto No. 12 in A Major, K. 414*

Artist Dinner with David Felberg and Benjamin Hochman
The Compound | Sunday, April 29 at 5:30pm



"...known for her exhilarating performances, passionate interpretations, musical depth and unique charisma"
— *New Century Chamber Orchestra*

NADJA SALERNO-SONNENBERG
conductor and violin



"Their irreverent, spontaneous approach to the classics..."
— *CBC*

ST. LAWRENCE STRING QUARTET



"A thoughtful player and dynamic performer... enormous imagination, color and command."
— *The New York Times*

CONRAD TAO
piano

