



**Santa Fe Pro Musica Education Programs  
Youth Concert Study Materials**

**Heroic Beethoven  
Friday, September 20, 2019 at 10 AM  
Lensic Performing Arts Center**

The Santa Fe Pro Musica Orchestra  
Thomas O'Connor, conductor  
Colin Jacobsen, violin

**YOUTH CONCERT STUDY MATERIALS**

Here you will find useful information and activities that can be helpful in preparing your students for the music they will hear on the Santa Fe Pro Musica Youth Concert, Friday, September 20 at 10 AM in the Lensic Performing Arts Center. Please use these resources as best fits your needs.

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## AUDIENCE ETIQUETTE

- **Teaching Objective:** Students will demonstrate an understanding of appropriate audience behavior in a variety of settings.
- **Pre-Assessment:** Ask students how they would behave at an orchestra concert.
- **Teaching Sequence**
  1. Ask students to describe places where they were members of an audience. Answers could include attending a movie, a theater, a sports arena, at home watching television, a concert hall, etc. List the answers on the chalkboard.
  2. Discuss the appropriate audience behavior for each of the settings listed above. For example, how would audience behavior at a golf tournament be different from a football game? How would the audience behave at a rock concert compared with a classical music concert?
  3. Choose students to act as performers in at least three of the settings listed above. For example, they may pretend to be playing a sport like golf or tennis; or they could pretend to be playing instruments in an orchestra or a rock band. Allow the students to perform while the rest of the class pretends to be in the audience.
  4. Before and after each performance, review with the class where they are pretending to be and help the class evaluate the appropriate audience behavior for each location. Point out that some behaviors that are fine in one setting are considered inappropriate in another. Ask performers if they felt that the audience's behavior was appropriate for their performance and why.
- **Culminating Activity:** Tell students that they will soon be going to a concert where they will hear an orchestra. Help students create a guide for correct behavior at an orchestra concert. Have students use their guide to evaluate their behavior after the concert.
- **Evaluation:** Did student responses indicate an understanding of the appropriate

## MEET the MUSIC



### **JULIA ADOLPHE (b. 1988)**

Julia Adolphe is currently a doctoral music student at the University of Southern California. Her piece *Shiver and Bloom* was written in 2017 for flute, English horn, clarinet, bassoon, French horn, harp, percussion and string instruments (violins, violas, cellos and basses). She said she was trying to write about how a person's mind (represented by the high instruments) and a person's body (represented by the low instruments) sometimes are in conflict with each other.

**LISTEN** to an excerpt of Adolphe's *Shiver and Bloom* (4:60). It features a solo by the English horn with harp accompaniment.

<https://juliaadolphe.com/works/orchestra-large-ensemble/shiver-and-bloom-chamber-orch/>



### **ERICH WOLFGANG KORNGOLD (1897-1957)**

Korngold grew up in Vienna, Austria, but moved to Los Angeles in 1938 where he became famous writing music for the movies, including winning an Oscar Award for best film score. He wrote his *Violin Concerto* in the late 1940s and it is full of the melodies and sound effects from his movie music. You might even hear some music from *Star Wars* and *Indiana Jones*.

**LISTEN** to the first part of Korngold's *Violin Concerto* (5:21). <https://youtu.be/sBbrUQp1uoA>



### **LUDWIG VAN BEETHOVEN (1770-1827)**

The famous composer Beethoven wrote his *Symphony No. 3* in 1804 for an orchestra that includes a large group of string instruments (violins, violas, cellos and basses), plus pairs of flutes, oboes, clarinets, bassoons and trumpets, with 3 French horns and timpani. From a 2016 survey of 150 music conductors, this piece was declared the greatest symphony of all time.

**LISTEN** to the third movement of Beethoven's *Symphony No. 3* (5:25). Notice this is a fun graphic display of the music. The different geometric shapes represent the different musical instruments, and the different colors indicate different pitches. <https://youtu.be/NlaTXbHLSxY>