

Santa Fe Pro Musica
Education
Youth Concerts
Study Materials

The Santa Fe Pro Musica Orchestra
Thomas O'Connor, conductor
Anne-Marie McDermott, piano and conductor
Friday, November 1, 2019 at 10am
Lensic Performing Arts Center

YOUTH CONCERT STUDY MATERIALS

Here you will find useful information and activities that can be helpful in preparing your students for the music they will hear on the Santa Fe Pro Musica Youth Concert, Friday, November 1 at 10am in the Lensic Performing Arts Center. Please use these resources as best fits your needs.

- **Audience Etiquette** (a directed activity)
- **Meet the Music** (with YouTube links)

AUDIENCE ETIQUETTE

- **Teaching Objective:** Students will demonstrate an understanding of appropriate audience behavior in a variety of settings.
- **Pre-Assessment:** Ask students how they would behave at an orchestra concert.
- **Teaching Sequence**
 1. Ask students to describe places where they were members of an audience. Answers could include attending a movie, a theater, a sports arena, at home watching television, a concert hall, etc. List the answers on the chalkboard.
 2. Discuss the appropriate audience behavior for each of the settings listed above. For example, how would audience behavior at a golf tournament be different from a football game? How would the audience behave at a rock concert compared with a classical music concert?
 3. Choose students to act as performers in at least three of the settings listed above. For example, they may pretend to be playing a sport like golf or tennis; or they could pretend to be playing instruments in an orchestra or a rock band. Allow the students to perform while the rest of the class pretends to be in the audience.
 4. Before and after each performance, review with the class where they are pretending to be and help the class evaluate the appropriate audience behavior for each location. Point out that some behaviors that are fine in one setting are considered inappropriate in another. Ask performers if they felt that the audience's behavior was appropriate for their performance and why.
- **Culminating Activity:** Tell students that they will soon be going to a concert where they will hear an orchestra. Help students create a guide for correct

behavior at an orchestra concert. Have students use their guide to evaluate their behavior after the concert.

- **Evaluation:** Did student responses indicate an understanding of the appropriate

MEET the MUSIC

The composers Mozart and Haydn both lived in Vienna, Austria in the late 1700s. In fact, Haydn, who was much older than Mozart, gave the youngster a few music lessons. They also played some concerts together and were good friends.

WOLFGANG AMADEUS MOZART (1756-1791)

Mozart wrote 23 piano concertos, most of them for himself to play. On today's concert you will hear the world-famous pianist Anne-Marie McDermott play the piano solos and conduct the orchestra. Here is an interesting YouTube link that shows a performance of Mozart's *Piano Concerto No. 22*. It also has great photos of the orchestra in action.

<https://youtu.be/4iewm0zFf-A> (9:58)

JOSEPH HAYDN (1732-1809)

Haydn is called the "father of the symphony" as he created the form as we know it today: a four-movement piece that opens with a fast movement (sometimes with a slow introduction before it goes fast), then a slow movement, followed by a dance movement, and concluding with a really fast movement. In all, he wrote 104 symphonies. Today you will hear some of his *Symphony No. 90*, written when he went on tour to Paris, France. Here's a part of the last movement, again with great photos of the orchestra in action.

<https://youtu.be/G8x7lpdE XI> (2:25)

