



**Santa Fe Pro Musica Education Programs
Youth Concert Study Materials**

**Journeys
Friday, January 24, 2020 at 10 AM
Lensic Performing Arts Center**

The Santa Fe Pro Musica Orchestra
Thomas O'Connor, conductor
Jeremy Denk, piano

YOUTH CONCERT STUDY MATERIALS

Here you will find useful information and activities that can be helpful in preparing your students for the music they will hear on the Santa Fe Pro Musica Youth Concert, Friday, January 24 at 10am in the Lensic Performing Arts Center. Please use these resources as best fits your needs.

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AUDIENCE ETIQUETTE

- **Teaching Objective:** Students will demonstrate an understanding of appropriate audience behavior in a variety of settings.
- **Pre-Assessment:** Ask students how they would behave at an orchestra concert.
- **Teaching Sequence**
 1. Ask students to describe places where they were members of an audience. Answers could include attending a movie, a theater, a sports arena, at home watching television, a concert hall, etc. List the answers on the chalkboard.
 2. Discuss the appropriate audience behavior for each of the settings listed above. For example, how would audience behavior at a golf tournament be different from a football game? How would the audience behave at a rock concert compared with a classical music concert?
 3. Choose students to act as performers in at least three of the settings listed above. For example, they may pretend to be playing a sport like golf or tennis; or they could pretend to be playing instruments in an orchestra or a rock band. Allow the students to perform while the rest of the class pretends to be in the audience.
 4. Before and after each performance, review with the class where they are pretending to be and help the class evaluate the appropriate audience behavior for each location. Point out that some behaviors that are fine in one setting are considered inappropriate in another. Ask performers if they felt that the audience's behavior was appropriate for their performance and why.
- **Culminating Activity:** Tell students that they will soon be going to a concert where they will hear an orchestra. Help students create a guide for correct behavior at an orchestra concert. Have students use their guide to evaluate their behavior after the concert.
- **Evaluation:** Did student responses indicate an understanding of the appropriate

MUSICAL JOURNEYS

The focus for this concert is on the various journeys made by composers and the music that resulted from their experiences. Their journeys were all different: from obscurity to celebrity, across continents, across centuries, and into the inner places of the human soul.



Melinda Wagner's music *Little Moonhead*, written in 2009, was inspired by a piece of music written almost 3 centuries earlier by the great composer J. S. Bach. Wagner uses the same instruments Bach used (solo violin, 2 flutes, harpsichord and strings). She uses some of his rhythms and melodies, but creates a distinctly modern version. Her journey took her back in time. Here is a conversation with her about how she writes music (5:17).

<https://youtu.be/IjG2MJEYqNo>



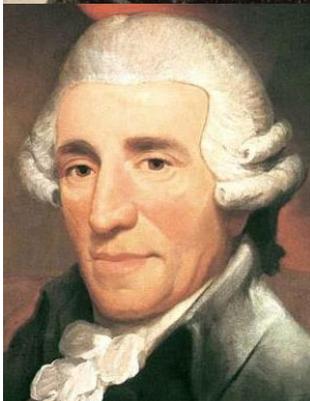
As most wealthy young gentlemen of his age, **Felix Mendelssohn** (1809-1847) was privileged to experience a three-year Grand Tour, leaving his home in Germany and visiting all the capital cities of Europe. It was in Italy where he was inspired to write his *Piano Concerto No. 1*. Mendelssohn's journey was across the European continent. Here is a sample from this concerto (2:59).

<https://youtu.be/Gj0JFMU7ZLk>



A journey can also be an inner experience. **Robert Schumann** (1810-1856) journeyed from emotional good health into the darkness of mental illness. On this program, you will hear his last piece for piano, *Concert Allegro with Introduction*. This piece can be viewed as a window onto his emotional battlefield where he was thrown around from total despair, to tender acceptance and glorious triumph. Here is a sample (2:14).

https://youtu.be/AnOT2BNr_8w



Joseph Haydn's life (1732-1809) represents multiple journeys: across a lifetime and across social classes. Haydn began life as the son of a wheelwright and ended it celebrated as the world's most famous composer. He was born in a country village, but became the Music Director for one of the wealthiest families in Europe. On this concert we will play his last symphony, *No. 104*. This piece is his last music for an orchestra, and the end of that journey. The visuals on this link are not very good, but the performance is terrific (6:22). <https://youtu.be/QYUANirkakg>