

An impressionistic landscape painting featuring a large, billowing white cloud formation in the center. The sky is filled with vibrant, textured brushstrokes in shades of blue, yellow, and white. Below the clouds, a landscape unfolds with green fields, a blue body of water, and distant hills. The foreground shows a wooden fence and some greenery. The overall style is expressive and colorful.

SANTA FE  
PROMUSICA

2026-2027  
Ticket Brochure

It's a great pleasure to share with you here our 2026–2027 season, which also marks the launch of an epic three-year project that we're calling **Democratic Vistas**. As we take stock of this moment—the 250<sup>th</sup> anniversary of our country, the world's oldest modern democracy—we see how the ideals of the Enlightenment propelled the American Revolution and how Ludwig van Beethoven was able to put those ideals into dramatic symphonic form. Democratic Vistas will see each of Beethoven's nine symphonies (three per season) programmed alongside American composers from a large variety of backgrounds and cultural perspectives as we celebrate the past, look at the present, and take a glimpse into the future.



Kicking us off on our season opening concert will be iconic American musician **Béla Fleck**, performing his transcription for banjo of Gershwin's *Rhapsody in Blue*, paired with Beethoven's Fourth Symphony and some of Béla's original tunes. Along the way, we're thrilled to bring my brother, **Eric Jacobsen**, back to conduct a premiere by **Nico Muhly** for Brooklyn Rider and Pro Musica, alongside Beethoven's transcendent Fifth Symphony. And, on the season finale, Kentucky-born violin and fiddle virtuoso **Tessa Lark** will perform Lisa Bielawa's *PULSE*, intended to "take the pulse of our country," which will be in dialogue with Beethoven's ecstatic Eighth Symphony.

Of course, we continue to present our beloved series of some of the world's greatest string quartets, including the GRAMMY-winning **Attacca Quartet** collaborating with star composer and singer **Caroline Shaw**, frequent Pro Musica guests **Brentano String Quartet** and **Borromeo String Quartet**, and trailblazing European period ensemble **Chiaroscuro Quartet**.

Our **Bach Festival** and **Holy Week Baroque** concerts continue to bring joy and warmth to Santa Fe during the holidays and, as always, we look forward to our series of **Youth Concerts**.

Please join us in exploring ever-new musical vistas and perspectives by **The Orchestra Different** in **The City Different!**

Colin Jacobsen, Artistic Director

Béla Fleck



Benjamin Hochman



Caroline Shaw



Tessa Lark



Dan Tepfer



Eric Jacobsen



Brooklyn Rider



Attacca Quartet



Brentano String Quartet



Borromeo String Quartet



Chiaroscuro Quartet



## Democratic Vistas I

Sat, Sept 26 at 7 PM | Sun, Sept 27 at 3 PM  
Lensic Performing Arts Center

David Felberg, conductor  
Béla Fleck, banjo  
Colin Jacobsen, violin and leader

Ives *The Unanswered Question*  
Gershwin *Rhapsody in Blue*  
Béla Fleck *County Clare*  
Beethoven Symphony No. 4 in B-Flat Major, Op. 60

## Brooklyn Rider

Sun, Oct 4 at 3 PM  
Lensic Performing Arts Center

*Temples of Resonance*  
Philip Glass String Quartets

## Attacca Quartet with Caroline Shaw

Sun, Oct 25 at 3 PM  
St. Francis Auditorium | NM Museum of Art

Caroline Shaw selected works  
Mendelssohn Quintet No. 2 in B-Flat Major, Op. 87

## Fall Orchestra

Sat, Nov 14 at 4 PM | Sun, Nov 15 at 3 PM  
St. Francis Auditorium | NM Museum of Art

Benjamin Hochman, piano and conductor

J.S. Bach Keyboard Concerto in D Minor, BWV 1052  
Mendelssohn String Symphony No. 8 in D Major, MWV N 8  
Reena Esmail *Teen Murti*  
Mozart Piano Concerto No. 14 in E-Flat Major, K. 449

Béla Fleck



Douglas Williams



Toby Appel



Jesse Tatum



Dan Tepfer

## The Southwest's Premier Bach Festival

### Bach Festival I—Inventions / Reinventions

Fri, Dec 18 at 7 PM | Sat, Dec 19 at 4 PM  
St. Francis Auditorium | NM Museum of Art

Dan Tepfer, piano

J.S. Bach & Dan Tepfer *Inventions / Reinventions*  
Personal interpretations and spontaneous improvisations  
on J.S. Bach's Inventions

### Bach Festival II—A Baroque Christmas

Sun, Dec 20 at 3 PM | Mon, Dec 21 at 7 PM  
Tues, Dec 22 at 7 PM  
St. Francis Auditorium | NM Museum of Art

Colin Jacobsen, violin and leader  
Douglas Williams, bass-baritone

Corelli Concerto Grosso in D Major, Op. 6, No. 4  
J.C. Bach *Wie bist du denn, o Gott im Zorn*  
Manfredini Concerto Grosso in C Major,  
Op. 3, No. 12, "Christmas Pastorale"  
J.S. Bach *Ich habe genug*, BWV 82

### Bach Festival III—Bach and Beyond

Tues, Dec 29 at 7 PM | Wed, Dec 30 at 7 PM  
St. Francis Auditorium | NM Museum of Art

Colin Jacobsen, violin and leader  
Jesse Tatum, flute  
Toby Appel, viola

J.S. Bach Orchestral Suite No. 2 in B Minor, BWV 1067  
Britten *Lachrymae*, Op. 48  
Mendelssohn Octet in E-Flat Major, Op. 20

## Winter Orchestra

Sat, Jan 16 at 4 PM | Sun, Jan 17 at 3 PM  
St. Francis Auditorium | NM Museum of Art

Colin Jacobsen, violin and leader

Mozart *Eine kleine Nachtmusik*, K. 525  
Schnittke *Moz-Art à la Haydn*  
Tchaikovsky *Serenade for Strings*, Op. 48

## Borromeo String Quartet

Sun, Feb 14 at 3 PM  
St. Francis Auditorium | NM Museum of Art

Haydn *Quartet in C Major*, Op. 20, No. 2  
Jessie Montgomery *Source Code*  
John Adams *Selections from Book of Alleged Dances*  
Dvořák *Quartet No. 14 in A-flat Major*, Op. 105

## Democratic Vistas II

Sun, Feb 28 at 3 PM  
Lentic Performing Arts Center

Eric Jacobsen, conductor  
Brooklyn Rider, string quartet

Colin Jacobsen *A Short While to Be Here*  
Nico Muhly *Concerto for String Quartet and Orchestra*  
(*Santa Fe Pro Musica Co-Commission*)  
Beethoven *Symphony No. 5 in C Minor*, Op. 67

## Chiaroscuro Quartet

Mon, Mar 8 at 7 PM  
St. Francis Auditorium | NM Museum of Art

Sweelinck *Fantasia Chromatica*, Sw/WV 258  
Beethoven *Quartet No. 16 in F Major*, Op. 135  
Mendelssohn *Quartet No. 2 in A Minor*, Op. 13



Nico Muhly



Lisa Bielawa



Christina Day Martinson



Thomas O'Connor

## Holy Week Baroque Concert

Sat, Mar 20 at 4 PM | Sun, Mar 21 at 3 PM  
First Presbyterian Church

Ariadne Greif, soprano  
Stephen Redfield, violin  
Christina Day Martinson, violin

Music of the Italian Baroque

## Brentano String Quartet

Sun, April 11 at 3 PM  
St. Francis Auditorium | NM Museum of Art

Shostakovich *Fugue in E-Flat Minor*, Op. 87, No. 14  
Shostakovich *Quartet No. 15 in E-Flat Minor*, Op. 144  
J.S. Bach *Fugue in C-Sharp Minor*, BWV 849  
Beethoven *Quartet No. 14 in C-Sharp Minor*, Op. 131

## Democratic Vistas III

Sat, May 1 at 4 PM | Sun, May 2 at 3 PM  
St. Francis Auditorium | NM Museum of Art

Thomas O'Connor, conductor laureate  
Tessa Lark, violin

Lisa Bielawa *Violin Concerto No. 2, PULSE*  
(*Santa Fe Pro Musica Co-Commission*)  
Beethoven *Symphony No. 8 in F Major*, Op. 93

## Meet the Music

Join us for a pre-concert talk one hour before each orchestra concert, included with ticket purchase.

All programs, artists, and venues are subject to change.

Cover artwork | 4 PM Galisteo by Douglas Atwill, Courtesy of New Concept Gallery  
Photography | Nick Barral, Juan Camilo, Ana Cuba, Culiner Creative Circle, Rob Davidson,  
Lauren Desberg, Noa Dylan, Jürgen Frank, David Goddard, Marco Giannavola, Nathaniel Hansen,  
Joss McKinley, Kait Moreno, Peter Norby, Nick Tauro Jr., Amanda Tipton, Ben Van Hook  
Brochure | Think All Day

## 2026–2027 Ticket Order Form

### Payment Information

- Check (made payable to Santa Fe Pro Musica)
- Credit Card (Visa, Mastercard, Discover, AMEX)

Name \_\_\_\_\_  
 Card # \_\_\_\_\_ CVV \_\_\_\_\_ Exp. Date \_\_\_\_\_  
 Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone \_\_\_\_\_ Email \_\_\_\_\_  
 Signature \_\_\_\_\_

Please mail completed form to:

Santa Fe Pro Musica | 1512 Pacheco Street, Suite D201 | Santa Fe, NM 87505

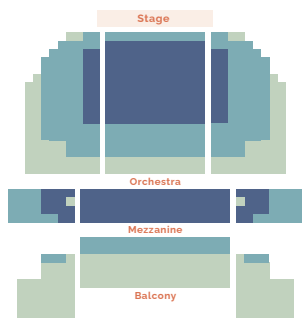
To place your order by phone, call the Pro Musica box office:  
 505.988.4640 x 1 Mon–Thurs 10 AM to 4 PM and Fri 10 AM to 3 PM

### Subscription and Single Ticket Information

- Reserved seat subscriptions are available starting Mon, May 4
- To guarantee your favorite seats, renew your subscription by Fri, May 29
- Single tickets available starting Mon, June 8
- Please buy your tickets from the Pro Musica box office, [sfpromusica.org](http://sfpromusica.org), or the Lentic box office and [lentic.org](http://lentic.org). We cannot refund or be responsible for tickets purchased from unauthorized third-party websites or vendors.

### Ticket Sections

■ Sec A ■ Sec B ■ Sec C



#### Lentic Performing Arts Center

211 West San Francisco Street

Note: The Lentic Performing Arts Center charges a \$5 per ticket Preservation Fee for all performances in the Lentic, ensuring this venue remains a vital part of our performing arts community.



#### St. Francis Auditorium in the New Mexico Museum of Art

107 West Palace Avenue



#### First Presbyterian Church

208 Grant Avenue

## 2026–2027 Subscription Options

10+ Concerts  
15% discount

4+ Concerts  
10% discount

Concert	Date & Time Select	Section			Ticket Qty	Total
		A	B	C		
Democratic Vistas I *	<input type="radio"/> Sat, Sept 26, 7 PM <input type="radio"/> Sun, Sept 27, 3 PM	<input type="radio"/> \$112	<input type="radio"/> \$72	<input type="radio"/> \$32		
Brooklyn Rider *	<input type="radio"/> Sun, Oct 4, 3 PM	<input type="radio"/> \$104	<input type="radio"/> \$68	<input type="radio"/> \$28		
Attacca Quartet	<input type="radio"/> Sun, Oct 25, 3 PM	<input type="radio"/> \$104	<input type="radio"/> \$68	<input type="radio"/> \$28		
Fall Orchestra	<input type="radio"/> Sat, Nov 14, 4 PM <input type="radio"/> Sun, Nov 15, 3 PM	<input type="radio"/> \$104	<input type="radio"/> \$68	<input type="radio"/> \$28		
Bach Festival Inventions / Reinventions	<input type="radio"/> Fri, Dec 18, 7 PM <input type="radio"/> Sat, Dec 19, 4 PM	<input type="radio"/> \$104	<input type="radio"/> \$68	<input type="radio"/> \$28		
Bach Festival A Baroque Christmas	<input type="radio"/> Sun, Dec 20, 3 PM <input type="radio"/> Mon, Dec 21, 7 PM <input type="radio"/> Tue, Dec 22, 7 PM	<input type="radio"/> \$104	<input type="radio"/> \$68	<input type="radio"/> \$28		
Bach Festival Bach and Beyond	<input type="radio"/> Tue, Dec 29, 7 PM <input type="radio"/> Wed, Dec 30, 7 PM	<input type="radio"/> \$104	<input type="radio"/> \$68	<input type="radio"/> \$28		
Winter Orchestra	<input type="radio"/> Sat, Jan 16, 4 PM <input type="radio"/> Sun, Jan 17, 3 PM	<input type="radio"/> \$104	<input type="radio"/> \$68	<input type="radio"/> \$28		
Borromeo String Quartet	<input type="radio"/> Sun, Feb 14, 3 PM	<input type="radio"/> \$104	<input type="radio"/> \$68	<input type="radio"/> \$28		
Democratic Vistas II *	<input type="radio"/> Sun, Feb 28, 3 PM	<input type="radio"/> \$104	<input type="radio"/> \$68	<input type="radio"/> \$28		
Chiaroscuro Quartet	<input type="radio"/> Mon, Mar 8, 7 PM	<input type="radio"/> \$104	<input type="radio"/> \$68	<input type="radio"/> \$28		
Holy Week Baroque	<input type="radio"/> Sat, Mar 20, 4 PM <input type="radio"/> Sun, Mar 21, 3 PM	<input type="radio"/> \$104	<input type="radio"/> \$68	<input type="radio"/> \$28		
Brentano String Quartet	<input type="radio"/> Sun, Apr 11, 3 PM	<input type="radio"/> \$104	<input type="radio"/> \$68	<input type="radio"/> \$28		
Democratic Vistas III	<input type="radio"/> Sat, May 1, 4 PM <input type="radio"/> Sun, May 2, 3 PM	<input type="radio"/> \$104	<input type="radio"/> \$68	<input type="radio"/> \$28		

Ticket Subtotal \_\_\_\_\_

Apply Subscription Discount \_\_\_\_\_

Lentic Preservation Fee \_\_\_\_\_  
 \*(\$5 per Lentic Ticket)

Ticket Total \_\_\_\_\_

Credit Card Processing Fee \_\_\_\_\_  
 (3% of Total)

Tax Deductible Donation \_\_\_\_\_  
 (Thank you!)

Grand Total \_\_\_\_\_

### Special Events

Limited seating, reservations required.  
 Artist dinners and other events will be announced in Summer 2026.